

2019 Rules & Regulations

General Rules

The Golden Nymph Awards is a competition organized by the Monte-Carlo Television Festival, under the Honorary Presidency of H.S.H. Prince Albert II of Monaco. Its 59th edition will be held from 14th to 18th June 2019.

The Competition is open to the following categories:

- TV Series - Comedy
- TV Series - Drama
- Long Fiction Program (Mini Series & Television Films)
- Documentary
- Live Breaking News Story
- News Item

Registration for the Golden Nymph Awards is **free**.

Broadcasters, distributors and producers are allowed to participate in the competition.

The submitting company assumes full responsibility for notifying other production partners of a submission.

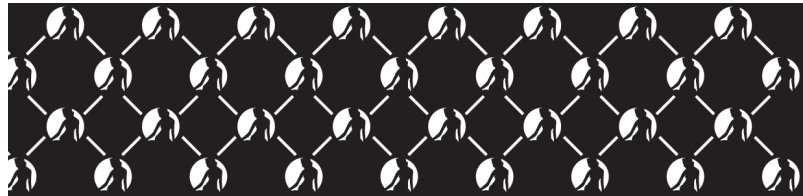
The program submitted must have been originally created for television or connected devices and not have had a theatrical release before the first television broadcast.

All programs first broadcast between January 1st 2018 and December 31st 2018 are eligible.

For the TV Series and Long Fiction Program (Mini Series) categories which broadcast is riding between 2018 and 2019, will only be accepted programs which majority of episodes have been broadcast in 2018.

The CEO of the Monte-Carlo Television Festival is responsible for the organization of the Golden Nymph Awards and reserves the right to cancel any submission in the Awards if it is found that these Rules & Regulations have not been respected.

The Monte-Carlo Television Festival reserves the right, if needed, to amend the present Rules & Regulations, without altering the essence of the Golden Nymph Awards.



1 - Programs Submission

Deadline

All entry forms and materials must be received between **Monday, October 1st 2018** and **Thursday January 31st 2019**.

The closing date must be respected and no exemptions will be granted.

Online Entry Form

The entry form will be available after the creation of a personal account on the following link: www.tvfestival.com. The personal account will allow the user to submit a program for each category.

Correct entry information is the responsibility of the entering organization. The Monte-Carlo Television Festival is not liable for incorrect listings that are the result of incorrect information on the entry form.

Terms of Eligibility

To be eligible for the Golden Nymph Awards Competition the following conditions must be satisfied:

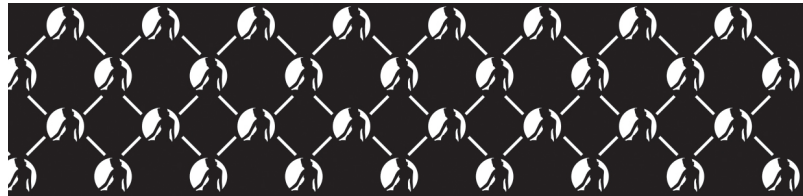
- Programs should not have been submitted for the 2018 edition of the competition.
- Only one (1) program per category can be submitted per Production Company. Broadcaster and Distributors can submit as many programs as they want as long as the production companies are different.
- Programs must be submitted in the language of production. All programs must be subtitled in English, **including programs originally produced in English. Programs without subtitles will automatically be refused.** (Close captioning is accepted)
- When submitting the program, a short English version of the synopsis will be requested.

Each program must be uploaded on a video platform and must respect the following technical specifications:

- Video: 800x450
- Image Frequency: 25p
- Video Codec: H264 (mpeg4) maximum 1mbit/s
- Audio Codec: 2 ch -48000Hz – Codec AAC – max 128Kbits/s
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- No onscreen visible time code, promo reels, commercial break, promotional spots, trailer and/or company logo
- Programs must be submitted, as they were initially broadcast without the content re-edited.

Attention: In case of nomination a HD video file will be required for the jury screening and the Golden Nymph Awards Ceremony (ref: Article 4 – Nomination)

Any program that does not comply with the terms of eligibility will be automatically disqualified.



2 - Categories & Awards

TV Series – Comedy

- A run of multiple episodes in which the comedy theme, content and main characters are presented under the same title and have continuity of production supervision. A TV Series is intended to comprise a limited number of episodes, usually divided into seasons.
- Sketch comedy, parodies and entertainment games are not accepted.
- Only the first (1st) episode of the first (1st) season is accepted.
- First broadcast date: between January 1st 2018 and December 31st 2018.
- Duration: 22 – 60 minutes
- Number of episodes: six (6) episodes minimum
- One (1) actor and one (1) actress can be submitted for the best performance awards (among the lead actors and actresses of the submitted program). The length of their appearance in the submitted episode must be long enough for them to be considered as main actors.

3 **Golden Nymphs** are awarded for:

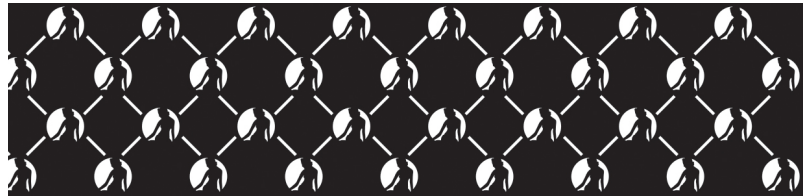
Best TV Series - Comedy
Outstanding Actor
Outstanding Actress

TV Series – Drama

- A run of multiple episodes in which the drama theme, content and main characters are presented under the same title and have continuity of production supervision. A TV Series is intended to comprise a limited number of episodes, usually divided into seasons.
- Only the first (1st) episode of the first (1st) season is accepted.
- First broadcast date: between January 1st 2018 and December 31st 2018.
- Duration: 42 minutes minimum
- Number of episode: six (6) episodes minimum
- One (1) actor and one (1) actress can be submitted for the best performance awards (among the lead actors and actresses of the submitted program). The length of their appearance in the submitted episode must be long enough for them to be considered as main actors.

3 **Golden Nymphs** are awarded for:

Best TV Series - Drama
Outstanding Actor
Outstanding Actress



Long Fiction Program

- A television show, which tells a single finite story extending across a limited number of episodes.
- Films, anthologies & mini series produced for television, where the story line is resolved at the end of the broadcast, are accepted.
- Number of episode: between one (1) and twelve (12)
- Only the first (1st) episode needs to be submitted.
- First broadcast date: between January 1st 2018 and December 31st 2018.
- Duration: 45 - 120 minutes.
- One (1) actor and one (1) actress can be submitted for the best performance awards (among the lead actors and actresses of the submitted program). The length of their appearance in the submitted episode must be long enough for them to be considered as main actors.

3 Golden Nymphs are awarded for:

Best Long Fiction Program
Outstanding Actor
Outstanding Actress

The registered programs also compete for the Monaco Red Cross Prize, the AMADE Prize & the Silver Dove (SIGNIS).

Documentary

- A single nonfictional program intended to document a major story across news events, politics, religion, science, environment, economical and social issues. Through analysis and reportages the program will give fresh insight and clear understanding of important current issues.
- The documentary can be a part of a collection or anthology.
- First broadcast date: between January 1st 2018 and December 31st 2018.
- Duration: up to 60 minutes.

1 Golden Nymph is awarded for the Best Documentary.

The registered programs also compete for the Press Prize of the ICRC & The AMADE Prize

Live Breaking News Story

- Live coverage of a single breaking news event, as it unfolds.
- Entries can include up to 2 separate sequences as broadcast and unedited.
- Must have been broadcast by a 24-hour news channel or a general channel.
- First broadcast date: between January 1st 2018 and December 31st 2018.
- Duration: up to 10 minutes.

1 Golden Nymph is awarded for the Best Live Breaking News Story.

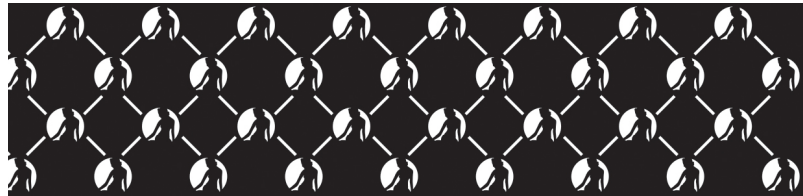
The registered programs also compete for the Press Prize of the ICRC & The AMADE Prize

News Item

- Individual news segment, edited for a regularly scheduled newscast. The segment will present coverage, reportage or analysis of a recent event.
- Must have been broadcast by a 24-hour news channel or a general channel.
- First broadcast date: between January 1st 2018 and December 31st 2018.
- Duration: 1min30 – 8min.

1 Golden Nymph is awarded for the Best TV News Item.

The registered programs also compete for the Press Prize of the ICRC & The AMADE Prize



3 - Judging Procedures

There are three (3) rounds in the judging process.

The Pre-selection Committee

The two (2) first rounds (national & regional) are undertaken by Preselection Committee members, in Spring 2019. The Preselection Committee, composed of industry professionals, will select between five (5) to ten (10) nominees for each category.

For the Fiction categories (TV Series & Long Fiction Program) the Preselection Committee is also in charge of selecting the actors and actresses for outstanding performances. Nominees are chosen amongst the actors and actresses registered during the submission of their corresponding program (their nomination is not automatic).

The Preselection Committee has the right to change the category of a program if needed.

The Preselection Committee members are committed to secrecy and agree to respect the confidentiality of the deliberations outside the voting area. **The Preselection Committee's decision does not require any justification, it is final and irrevocable.**

A representative of the Monte-Carlo Television Festival may take part in the Preselection Committee meetings and Jury deliberations but will not have the right to vote.

The Juries

The final round of judging takes place onsite during the Monte-Carlo Television Festival, where 2 Official Juries (Fiction & News), composed of renowned talent & industry leaders decide the winners in each category.

Winners are revealed during the Golden Nymph Awards Ceremony, to be held on Tuesday June 18th, 2019.

The CEO of the Festival designates members and presidents for each jury. The jury presidents will be responsible for conducting the debates during the screenings and deliberations.

The Jury members are committed to secrecy and agree to respect the confidentiality of the deliberations outside the voting area. **The Jury decision does not require any justification, it is final and irrevocable.**

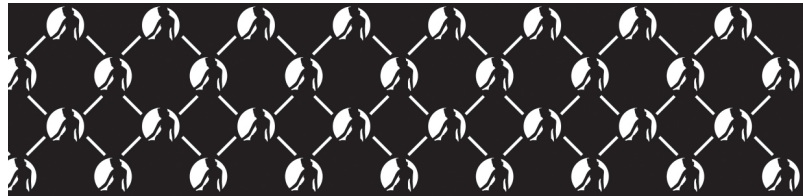
4 – Nomination

Nominations will be announced in April 2019 by e-mail and a new HD video file will be requested for the juries' screening.

Two (2) 30 seconds trailer/extract will be requested for the nominees presentation during the Golden Nymph Awards Ceremony.

Please find below the technical specification for the HD electronic files:

- HD Resolution: 1280*720
- Image Frequency: 50p or 60p
- Video Codec: H264 (mpeg4) maximum 5m bit/s
- Audio Codec: 2 ch -48000Hz – Codec AAC – max 128Kbits/s
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- No onscreen visible time code, promo reels, commercial break, promotional spots, trailer and/or company logo
- Programs must be submitted, as they were initially broadcast without the content re-edited.



The following information will be mentioned on any communication materials from the Monte-Carlo Television Festival:

- Production companies
- Production countries
- Nominated actors and actresses

5 – Nominees' Attendance

The Golden Nymph Award is internationally recognized as one of the most prestigious awards given for excellence in television. The Award not only is a great honour for its recipients but also presents a wonderful marketing and promotion opportunity for the individual and/or the program.

Because of the value the Golden Nymph has to its recipients, we ask submitting companies, actors, actresses or their representative to be present at the Monte-Carlo Television Festival in the event of a nomination for the Golden Nymph Awards. The Monte-Carlo Television Festival is a very special place to meet new people and potentially open the door to new business opportunities. **You must let us know at the time of submission to the competition whether you or your representative will be attending.**

The events, at our 59th Annual Festival next year, that we would ask you or your representative to attend include:

- The Golden Nymph Nominees Party, on Monday, June 17th, 2019
- The Golden Nymph Awards Ceremony, on Tuesday, June 18th, 2019

A great opportunity also presents itself for nominees to promote their professional careers through our extensive press activities. Press activities take place during the Monte-Carlo Television Festival, where nominees are proposed to registered journalists from all over the world. The Monte-Carlo Television Festival handles all interview and press conference scheduling for our nominees based on their dates of stay in Monte-Carlo.

Finally, nominees will be invited to all social and official Festival evening and daytime events. Details of the events for 2019 will be distributed to you in due time.

6 - Rights of use Policy

Communication Materials

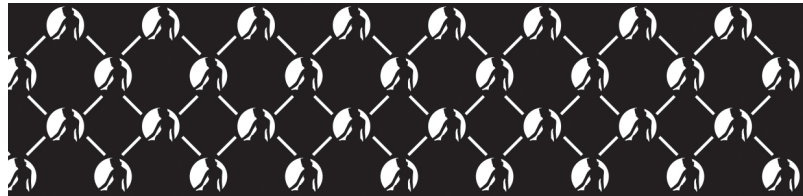
Nominated entries will be available for screening during the Festival, and the following month, via its online video library. This video library will be accessible only to the persons accredited by the Monte-Carlo Television Festival.

Any nominated program and/or its title, logo, trademark, extracts (five (5) minutes maximum) and other intangible rights and promotional items related to the program may be used in any promotional, communication and press format, or video promotion produced by the Festival in connection with the Golden Nymph Awards Competition in any current or future year's competition.

Broadcast of the Golden Nymph Awards Ceremony

The Golden Nymph Awards Ceremony will be broadcast live on the YouTube channel of the Monte-Carlo Television Festival, on Tuesday, 18th June 2019.

In due time all nominees will be asked to whitelist the YouTube Channel of the Festival in order to avoid the suspension of the live stream. Otherwise there will be no extract of the nominated programs screened during the ceremony.



The Monte-Carlo Television Festival will provide to all nominees and winners the official logo of the Golden Nymph Awards. Following the Golden Nymph Awards Ceremony, an official photo will be sent to all the winners. Videos of the Golden Nymph Awards Ceremony will be available to download on the Festival's [Online Services Platform](#).

7 – Confidentiality

The Monte-Carlo Television Festival undertakes not to screen any work – unless special permission has been obtained from the producer – to any individual or group before the first screening during the event, with the exception of the members of the Preselection Committee, the jurors and the CEO of the Monte-Carlo Television Festival.

8 – Personal Information

Certain details about participants are automatically included as part of the personal information needed for registering online for the Golden Nymph Awards Competition through the www.tvfestival.com site.

Those taking part in the Golden Nymph Awards Competition have the right to access and amend any personal information pertaining to them by contacting the staff of the Monte-Carlo Television Festival, pursuant to the amended Law n°1.165 of 23 December 1993 concerning the protection of personal information.

9 - Certificates & Golden Nymphs Awards

Winners will receive a certificate and a Golden Nymph Award during the Golden Nymph Awards Ceremony, on Tuesday, 18th June 2019.

Winners may purchase additional certificates and replicas of the Golden Nymph Award. Contact the Golden Nymph Awards team for more information (competition@tvfestival.com).

10 – Conditions of Acceptance and Terms for Modifying these Regulations

Participating in the Golden Nymph Awards implies the entire acceptance of its Rules & Regulations.

The Monte-Carlo Television Festival is the only entity authorized to deal with the concerned party in case of dispute.

In the event of any dispute concerning the interpretation of the Rules & Regulations the French text prevails. Any litigation relating to the validity, interpretation or application of the present contract and after breakdown of any friendly settlement shall be submitted to the Administrative court of Monaco.